

TELEPHONE: 39 62 09 66  
FAX: 39 61 01 48  
E-MAIL: Ugandaembassy@mail.dk  
www.ugandaembassy.dk  
OUR REF.: DK/C/0/10



EMBASSY OF THE REPUBLIC  
OF UGANDA  
SOFIEVEJ 15  
2900 HELLERUP  
DENMARK

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Ms Lise Lense-Moller  
Magic Hour Films ApS  
Fortunvej 56  
2929 Charlottenlund

**RE: DOCUMENTARY FILM - "*IN A SOLDIER'S FOOTSTEPS*"**

The Embassy of the Republic of Uganda in Denmark acknowledges receipt of a VHS copy of the English version of your documentary entitled "*In a Soldier's Footsteps*". The film has also been received and reviewed by the officials of Uganda Government in Kampala.

In the current film, Magic Hour Films ApS only dropped the most egregious falsehoods of Ndugga. However, still many falsehoods remained unchanged. Some of such falsehoods include:

**a) Intelligence killed Ndugga's wife in a prison/safe house:**

The name of the prison is not revealed in the documentary. Apart from the name of Teddy Nantongo, no other particulars are given about Ndugga's wife. The film crew never interviewed any relatives of Ndugga's "*wife*". There is no post-Morten or gravesite to prove her death. The inclusion of such a wild allegation, which is not substantiated, goes to discredit the film to the critical viewers.

When the government of Uganda interviewed the family members of Ndugga, they stated that Ndugga had no wife or children known to them. Surely, if Ndugga's wife had been killed, the family members

his escape to Denmark, then they would have found out that there is no such provision under Ugandan laws for suspects to mate with their spouses/partners. Since Frances was allegedly 10 years in 2001, this would be around 1991.

- e) Magic Hour Film crew conveniently dropped the claim that Frances and Agnes were twins, cruelly separated by the UPDF, when they were challenged to provide DNA analysis.
- f) Magic Hour Film crew also conveniently dropped the claim that Andrew Kayiira was Ndugga's father, when the authorities in Uganda exposed the fact that the two (*Kayiira and Ndugga*) were from different clans. However, the crew maintained that Ndugga was under UFM and still claimed that Uganda Government killed Kayiira, or is suspected to have done so, since it never released the Scotland Yard Report. The truth is that the Scotland Yard Report exonerated Government of Uganda from any responsibility for Kayiira's murder.
- g) On the torture of suspects, the Magic Hour Film crew only interviewed anti-Government critics, including Winnie Byanyima, Father Carlos Rodrigues and the Monitor News Paper Editor. This did not give a balanced view in the film.
- h) Magic Hour Films ApS have not lived to their promise of a truthful account of Ndugga's story. They have used "jump-cuts" to distort some of the clear responses to their questions. They have done this by cutting and joining sentences /footage.

The authority in Uganda would like to pose the following questions:

- a) Magic Hour Films made a contract with Ndugga with a script that they were reluctant to change. The facts are quite clear that Ndugga left Uganda to evade justice, although Magic Hour Films maintains political reasons. If Ndugga is a freedom fighter, why is his political agenda for Uganda not depicted in the film?

would have known. Magic Hour Films ApS was alerted about the presence of the heir of Ndugga's family, the old man called David Nsohya. They would have interviewed him to establish the truth. They instead chose to interview "*The Monitor*" journalists for this vital information.

**b) The Son, Frances, aged only 10 years was conscripted by UPDF to fight against Kinshara in the Eastern DRC**

The film conveniently left out the unit in which he was fighting alongside UPDF. The film only claims "inside sources" in UPDF had located the "child soldier" in Eastern DRC.

When Magic Hour Film crew went to Uganda, it was told that Uganda could not deploy any child soldier in the DRC and had none in the UPDF. The film depicts Uganda's responses as lies and accepts Ndugga's version of rescuing his child from the DRC etc. "Frances" appears in the footage, but remains utterly silent according to Magic Hour Films depiction. Surely, a child of 10 years old, even if traumatized, should be able to say something about his ordeals while in the DRC.

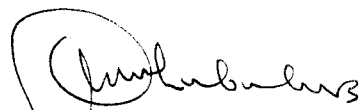
**c) GUSCO was formed in July 2003.**

Magic Hour Films claims that GUSCO was formed in July 2003, just one week before their crew went to Gulu, to rehabilitate child soldiers, like Frances. This is false. GUSCO was formed on 20 August 1994 to counsel LRA abductees/children rescued by UPDF from LRA. The founding leader of GUSCO was Hon. Betty Akech, now Minister of State for Security. The so-called child soldiers in the footage must have been stage-managed by Magic Hour Films crew.

**d) Ndugga fathered his two kids, i.e. Agnes and Frances while in Custody under "Visiting Privileges"**

If the crew had visited Luzira prison, as they had been urged to do by the Ugandan authority to establish the truth in relation to the aggravated robbery charges and Ndugga's jumping of bail leading to

- b) Why did he not give Magic Hour Films at least a photo of his “wife” Teddy Nantongo, allegedly killed by Uganda Government? Why did the Government of Uganda decide to kill her instead of him, the rebel? What evidence does Magic Hour Films have that she actually existed at all? This was a serious omission in the film.
- c) Does a Federal System of Government apply to all peaceful countries? Why did Magic Hour Films not question him on this if he had any political (freedom fighter) views? Even Denmark is not a Federal State.
- d) Documentary by definition is presentation of visual evidence and facts in an objective manner. It is also a presentation of historical events of a person’s life history. Why does the Director, Mr Zeruneth say in the film that “whatever they (Government) say, he also has his sources .....) This does not depict Magic Hour Films as unbiased in the film.
- e) Is it sincere for Magic Hour Films to end the film without telling us where Ndugga is and why he left Denmark without the knowledge of the authorities in Denmark, a country which contributed so much to his and the rescue of his “*children*”, Agnes and Frances.
- f) The Government of the Republic of Uganda wishes to be on record and it dismisses the story in the “*Soldier’s Footsteps*” as a concoction.



Omar M. Lubulwa  
**Ambassador**